

THE DEBUT REVUE

FALL 2014

Happy Holidays!

The season lends itself to the discussion of gifts given, and received. Involving your children in Debut was a present that will never wear out. The theater arts, while important to study for their intrinsic value— also promote skills seen as important in academics and life success. Theatre is play with a purpose. In this age of STEM focused academics, and teaching to the test, youth arts are more important than ever.

The Top 10 Skills Children Learn from the Arts:

1. **Creativity** – being able to think on your feet, approach tasks from different perspectives and think 'outside the box'.
2. **Confidence** – to convincingly deliver a message and take command of the stage. Step outside of comfort zones and make mistakes in rehearsal. Improving the mechanics of public speaking skills. To behave with grace under pressure. To breathe!
3. **Problem Solving** – artistic creations are born through the solving of problems.
4. **Perseverance** – practice, practice, practice.
5. **Focus** – keeping a balance between listening and contributing involves concentration. It requires artists to not only think about their role, but how their role contributes to the big picture of what is being created.
6. **Non-verbal Communication** – to learn to break down the mechanics of body language. To experience different ways of moving and how to communicate different emotions.
7. **Receiving constructive Feedback** – children learn that feedback is a part of learning and is not to be taken personally or be offended by. The goal is the improvement of skills.
8. **Collaboration** – practice working together, sharing responsibility and compromising with others to accomplish a common goal. Their contributions have value even if they don't have the largest role.
9. **Dedication** – follow through that results in a finished product. Associating dedication with a feeling of accomplishment. Healthy work habits such as being in time, memorizing lines, and putting effort into the success of the final piece. The applause is the reward that makes it all worthwhile.
10. **Accountability** – creating something collaboratively instills the idea that actions affect other people. The learned skills that if you are not prepared, or on-time, other people suffer. To admit you made a mistake and take responsibility for it. Mistakes happen... we acknowledge them, learn from them and move on.

In short, theatre is about being Present... isn't that the best present of all?

— Warmly, Lee and the Debut Staff

JOIN US FOR
COLORADO GIVES DAY



On December 9, Debut Theatre Company will be participating in Colorado Gives Day for the first time! Colorado Gives Day is an annual statewide movement to celebrate and increase philanthropy in Colorado through online giving. You can donate on December 9th or set up your donation to post on that day. We encourage you and your friends and family to donate to Debut and other non-profit organizations through the Colorado Gives website:

www.ColoradoGives.org

Thank you to our students and their families for the energy, creativity, and fun you brought to this semester! We wish you laughter, magic and joy this holiday season!

Lee Kaplan, Artistic Director

Gregg Osterhout, Technical Director

Dennis Bigelow, Director & Office Staff

Briana Sprecher-Kineer, Director

Robyn Dulye, Director

Heath Howes, Director

Rachel Tyler, Assistant

Quin Smith, Assistant

Katie Houser, Assistant

Grace Hudgens, Assistant

Max Halley, Assistant

Debut Theatre Company is a 501(c)(3) non-profit organization dedicated to making theatre arts education affordable and accessible to all. All donations are fully tax deductible. **Please think of us in your end of year giving.**

Debut offers many tax deductible opportunities including sponsorships, matching grants, end-of-year charitable contributions and surplus goods donations. Please call us at 224-5774 for more information.

ATTENTION PARENTS:

END-OF-SEMESTER REHEARSALS AND PERFORMANCE SCHEDULES

LITTLE THEATRE

Clinky Planky Tenbo Da Sorpy Yorble Yibble Blat is a girl with a lot of problems. How will she ever get a happy ending when people can't even say her name?

November 22(Sat.)	10:00 AM—Noon	Make up rehearsal
November 28	NO CLASS (THANKSGIVING)	
December 5	4:00 - 5:30 PM	Rehearsal
December 8	4:00 - 5:30 PM	Dress Rehearsal
December 12	4:00 - 5:30 PM	Call: Be @ Debut's Black Box Theatre: Final Rehearsal, Costumes, Makeup Dinner (Bring your own!) Please no sweets or caffeinated beverages!
	6:00 PM	Doors Open for seating, Black Box Theatre
	6:30 PM	Performance (Admission by donation)

FIRST STAGE (WEDNESDAY)

With nothing but their own shoes to eat, **The Bremen Town Musicians** must entertain a group of skeptical villagers to earn supper. Audiences of all ages will adore this classic Brothers Grimm tale of four animals and a pair of thieves.

November 26	4:00– 6:00 PM	Rehearsal
December 3	4:00 - 6:00 PM	Rehearsal
December 10	4:00 - 6:00 PM	Call: Be @ Debut's Black Box Theatre: Final Rehearsal, Costumes, Makeup Dinner (Bring your own!) Please no sweets or caffeinated beverages!
	6:00 PM	Doors Open for seating, Black Box Theatre
	6:30 PM	Performance (Admission by donation)

FIRST STAGE² (TUESDAY)

The Ugly Duckling, Udrich, learns about what makes him special (inside and out) in this Hans Christian Andersen classic story of humor and hope.

November 25	4:00 - 6:00 PM	Rehearsal—Last day for line prompting
December 2	4:00 - 6:00 PM	Rehearsal
December 9	4:00 - 6:00 PM	Run show at Debut
December 11(Thurs.)	4:00 - 6:00 PM	Call: Be @ Debut's Black Box Theatre: Final Rehearsal, Costumes, Makeup Dinner (Bring your own!) Please no sweets or caffeinated beverages!
	6:00 PM	Doors Open for seating, Black Box Theatre
	6:30 PM	Performance (Admission by donation)

PRE-TEN-DERS

Ethel the witch has just retired, but she is full of stories from her life! **Witches, Britches, Rings 'N Things** is four off-beat fairytales as told by Ethel about a troll, a fool, a girl in rags, and three sillies.

November 27	NO CLASS (THANKSGIVING)	
December 4	4:00 - 6:00 PM	Dress Rehearsal At Debut
December 5 (Fri.)	4:30 PM (Please be prompt!)	Final Rehearsal, Costumes, Makeup at Foothills Unitarian Church Please eat dinner BEFORE you arrive. Please no sweets or caffeinated beverages!
	6:30 PM	Doors Open for seating, Foothills Unitarian Church
	7:00 PM	Performance (Admission by donation)

IMPORTANT INFORMATION FOR ALL TROUPES

ATTENTION PLEASE!!!

Be sure to read the specific notes for your troupe. If you have any conflicts, problems or questions, please contact your director immediately to avoid any last-minute crisis.

Dress Rehearsals

Mandatory dress rehearsals precede all shows. All **students must be on-time** because this is the only opportunity to run the show in the space with lighting and full tech before there's an audience.

Recommended items to bring:

- ◆ Sack dinner (shows at Debut) or eat before you arrive (shows at different venue)
- ◆ Button-front make-up shirt
- ◆ Brush and comb
- ◆ Personal make-up or accessories if desired
- ◆ Costume accessories from home if desired
- ◆ Water bottle (Please no sugary or caffeinated beverages)

Debut provides a theatrical make-up and hair kit, as well as instruction and assistance in application. However, you may choose to do your own ahead of time.

Friends and siblings are *not* welcome to attend the dress rehearsal or to "hang out" backstage. The directors cannot be responsible for anyone other than troupe members.

During the Show

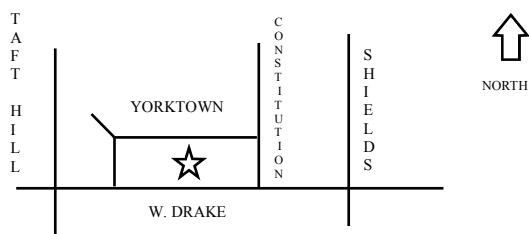
Please, no flash photography during the performance. It's distracting to other audience members, and, more importantly, it can be dangerous to the performers on stage.

Also, please don't make the monitoring of actors family and friends the Director's responsibility.

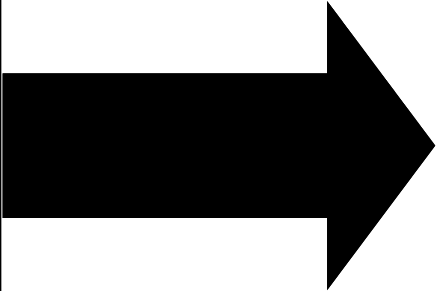
After the Show

At the end of the show, students must **check out with the director before leaving**. Costumes are to be hung up and props are also to be turned in. This is important theatre protocol to be learned.

Map to the Foothills Unitarian Church.
1815 Yorktown Ave, Fort Collins.



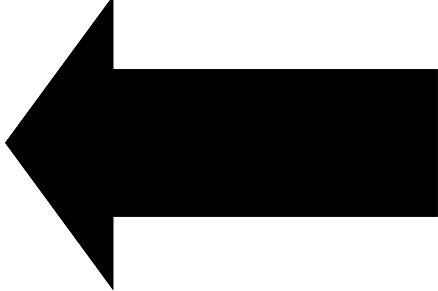
Everyone is welcome at all Debut shows! No tickets are needed and admission is by donation for any performance. Join us and see what the other troupes are doing!



Debut Theatre

Spring 2015

Schedule



Little Theatre—Director: Briana Sprecher-Kinneer

All levels of experience

Ages: 6-8

Fridays—4:00-5:30PM

First Class: February 6

Performance: May 28

Pre-Ten-Ders—Director: Robyn Cuthbertson

Intermediate

Ages: 8-10

Thursdays—4:00-6:00PM

First Class: February 5

Performance: May 22

Center Stage—Director: Dennis Bigelow

Intermediate

Ages: 11-14

Thursdays—6:00-8:00PM

First Class: January 29

Performance: May 21

Act-Teen—Director: Heath Howes

Intermediate/Advanced

Ages: 13-17

Tuesdays—6:15-8:15 PM

First Class: January 13

Performance: May 5

Out of the Box Improv—Director: Dennis Bigelow

Intermediate

Ages 11-15

Mondays 6-8PM

First Class: January 19

Performance: May 11

First Stage & First Stage²—Directors: Sydney Parks

-Smith & Briana Sprecher-Kinneer

Beginner

Ages: 8-10

Mondays—4:00-6:00PM — Sydney

First Class: Feb 2

Performance: May 25

Or

Tuesdays—4:00-6:00PM — Briana

First Class: Feb 3

Performance: May 26

Stage Two—Director: Robyn Cuthbertson

Beginner/Intermediate

Ages: 11-14

Tuesdays—6:00-8:00PM

First Class: January 27

Performance: May 19

World Stage—Director: Sydney Parks-Smith

Intermediate/Advanced

Ages: 11-15

Mondays 6:15-8:15

First Class: January 12

Performance: May 4

Debut Players—Director: Lee Osterhout Kaplan

By Audition Only

Wednesdays 6-8

Saturdays 9:30-12:30

First Class: January 7

Performances: May 1-9

Returning students will be guaranteed space through January 5. Call the office to reserve a spot today! ***All info is preliminary and may change. Look for our spring brochure in early December for the latest info.***

STAGE TWO

We all know the story of Snow White, but what about the story of the witch? Come see **Snow White** from the witch's perspective and find out why she became so evil.

November 18	6:15 - 8:15PM	Rehearsal
November 25	6:15 - 8:15PM	Dress Rehearsal @ Debut
December 2	4:30 PM (Please be prompt!)	Call: Be @ Foothills Unitarian Church: Please eat dinner BEFORE you arrive. Please no sweets or caffeinated beverages!
	6:30 PM	Doors Open for seating, Foothills Unitarian Church
	7:00 PM	Performance (Admission by donation)

CENTER STAGE

You might know a bit about Leo Tolstoy; maybe you've even read War and Peace. But did you know that Tolstoy also wrote a number of short stories? Join us for the **Tolstoy Story Play**, a capricious conglomerate of seven terrific Tolstoy tales.

November 24	6:15 - 8:15 PM	Rehearsal
December 1	6:15 - 8:15 PM	Dress Rehearsal @ Debut
December 4 (Thurs.)	4:30 PM (Please be Prompt!)	Call: Be @ Foothills Unitarian Church: Please eat dinner BEFORE you arrive. Please no sweets or caffeinated beverages!
	6:30 PM	Doors Open for seating, Foothills Unitarian Church
	7:00 PM	Performance (Admission by donation)

WORLD STAGE

"All the world's a stage, and all the men and women merely players." **The Bard** introduces us to Shakespeare's life and times through historical vignettes and abridged scenes from his major works.

December 2	6:15 - 8:15 PM	Rehearsal
December 9	6:15 - 8:15 PM	Rehearsal
December 16	4:30 (Please be prompt!)	Call: Dress Rehearsal @ Lincoln Center - Magnolia Theatre Please eat dinner BEFORE you arrive.
	6:30 PM	Doors Open for seating, Lincoln Center Magnolia Theatre
	7:00 PM	Performance (Admission by donation)

ACT-TEEN

In Noonie Norton's artist mind she is painting a picture of how she wants her life to be. Unfortunately, she is stuck with crazy relatives, an absent father, and two imaginary famous artists. Join us for **Noonie' Masterpiece in Purple**, a whimsical yet emotional journey of finding the power to change the world.

December 1	6:15 - 8:15 PM	Rehearsal
December 8	6:15 - 8:15 PM	Rehearsal
December 15	4:30 PM (Please be prompt!)	Call: Dress Rehearsal @ Lincoln Center - Magnolia Theatre Please eat dinner BEFORE you arrive.
	6:30 PM	Doors Open for seating, Lincoln Center Magnolia Theatre
	7:00 PM	Performance (Admission by donation)

DEBUT PLAYERS

December 5 (Fri.)		Registration and tuition (\$320) due
January 7 (Wed.)	6:00 - 8:00	Wednesday rehearsals begin and continue weekly
January 10 (Sat.)	9:30 - 12:30	Saturday rehearsals begin and continue weekly
April 26 (Sun.)		Load in
April 28 - 30		Lincoln Center dress rehearsals
May 1,2,3 and May 8-9		Performances

Debut Theatre Company Patrons

Please support businesses that support local arts.

Lead Role

The Paul & Amy Hach
"One Who Loves Debut"
Geosource Distributors
Jerry Miller

Co-Star

Nina Bodenhamer
Jeanne Colon-Bonet
An Anonymous Donor
"For Emma"
Clare DeFrance

Cast Member

Wyandt Holmes
Chris & Cristi MacWaters
Catherine Schutte
Roger & Teresa Funke
Cori Hixon & Dean Cunningham
Heather Ivers
Brighter Future
Diego Krapf & Susan Sasson
Will Geiger
Janice Eddy
Moyna Hudgens

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**Generosity allows us to
make theatre affordable
- - less than \$6 an hour.**

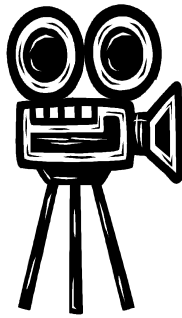
Interested in joining this distinguished list of families and businesses? Obtain information about becoming a DTC Patron by contacting the Debut office at 224-5774 or debut@frii.com.

HAPPENINGS AT DEBUT

Debut gives a standing ovation to the performers and their families! Your support, commitment, and passion will make this semester's productions truly marvelous.



Parents and Students — Our lost and found box is overflowing. Please take a look and see if any of the notebooks, water bottles, jackets, clothes or various other objects might belong to you and yours. The objects that remain homeless will be donated to charity on December 23.



By popular demand, Debut will now be offering videos of all of our shows!

Order forms will be available at the performances. Special Thanks to Drew Bankston and Star Painter Productions!

THANK YOU TO OUR "CANTERVILLE GHOST" SHOW SPONSORS:

- ◆ The Tyler Family
- ◆ Hixon-Cunningham
- ◆ The Houser Family
- ◆ Colorado Early Colleges
- ◆ Teresa Funke & Company
- ◆ The Kaplan Company
- ◆ An Anonymous Donor

- ◆ Milnor Orthodontics
- ◆ Blood Red – Jason Bovberg
- ◆ The Carrier/DeFrance Family

- ◆ The Hudgens Family
- ◆ "One Who Loves Debut"
- ◆ The Halley Family
- ◆ The Rudzinski Family
- ◆ Full House Realty Group
- ◆ The Cesario Family
- ◆ Equinox Brewing Company
- ◆ Chiropractic Wellness Center

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APPLAUSE * APPLAUSE * APPLAUSE

- ◆ Briana wrote and performed in two original theatre productions: "The After Party" and "In the Bouncy Castle of Your Heart."
- ◆ Heath and Briana performed in Front Range Community College's production of "A Bright Room Called Day."
- ◆ Dennis' band "Danielle Ate the Sandwich" recently completed music for a documentary called "Packed in a Trunk."
- ◆ Alumni KatC Cunniff is expecting a little girl the first week in December!

Don't miss Debut's TnT troupe performing "Cinderella, Cinderella" at First Night on December 31st. More info at :

<http://downtownfortcollins.com/events/first-night-fort-collins>