

THE DEBUT REVUE

Spring 2014 - Celebrating 23 years!



Thank you to our students and their families for the energy, creativity, and fun you brought to this semester!

Lee Osterhout-Kaplan, Artistic Director
Gregg Osterhout, Technical Director
Dennis Bigelow, Director and Office Manager
Robyn Dulye, Director
Heath Howes, Director
Briana Sprecher-Kinneer, Director
Lydia Funke, Assistant
Katie Houser, Assistant
Grace Hudgens, Assistant
Jamie Johar, Assistant
Hannah Schmidt, Assistant
Rachel Tyler, Assistant

Debut Theatre Company invites you to
"The Princess & the Goblin."

Friday, May 2nd ~ 7pm
Saturday, May 3rd ~ 1pm & 7pm
Sunday, May 4th ~ 1pm
Friday, May 9th ~ 7pm
Saturday, May 10th ~ 1pm & 7pm

Admission is \$8

For information: debuttheatre.org or (970)224-5774

It was a time of princesses and promises, magic and mystery, goblins and greed. Venture to a fantasy world of long ago with Debut Theatre Company as they present the Northern Colorado premiere of George MacDonald's beloved fairy tale, *The Princess & the Goblin*.

Young Princess Irene lives a boring life in a remote castle. Deep beneath it are mine tunnels and the ugly goblins who work in them. One day, Irene discovers a hidden castle staircase and climbs it. At the top in a secret tower she meets her great-great-grandmother. But is this woman real or only the dream of a lonely girl? Meanwhile Curdie, a local miner boy, overhears the goblins' fiendish plot to tunnel into the castle and capture the princess as a bride for their prince. Will Curdie's warnings, a magic ring, an enchanted thread, and the mystical powers of her great-great grandmother, help the princess escape this unpleasant fate?

The Princess & the Goblin was written in 1871 by Scottish author George MacDonald. Popular in its own day, this work inspired the writings of later fantasy authors, including: CS Lewis (*Narnia*), JRR Tolkien (*Lord of the Rings*) and Madeleine L'Engle (*A Wrinkle in Time*).

Thank you to our "Princess & the Goblin"

Show Sponsors

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- * Milnor Orthodontics

Debut offers many tax deductible opportunities including show sponsorships, matching grants, charitable contributions, in-kind services, volunteer opportunities and goods donations. Please call us at 224-5774 for more information.

Debut Theatre Company is a 501(c)(3) non-profit organization dedicated to making theatre arts education affordable and accessible to all. All donations are fully tax deductible.

ATTENTION PARENTS:

END-OF-SEMESTER REHEARSALS AND PERFORMANCE SCHEDULES

LITTLE THEATRE (Monday)

Mother Goose Is on the Loose! Follow your favorite nursery rhyme characters (and a couple of new ones!) through a school day. Warning: These tales have been twisted!

May 5	4:00 - 5:30 PM	Painting day! Please wear older clothes. Painting shirts will be provided.
May 12, 19	4:00 - 5:30 PM	Rehearsals
May 26	4:00 - 6:00 PM (Please be prompt!)	Call: Be @ Debut's Black Box Theatre: Final Rehearsal, Costumes, Makeup Dinner (Bring your own!) Please no sweets or caffeinated beverages!
	6:00 PM	Doors Open for seating, Black Box Theatre
	6:30 PM	Performance (Admission by donation)

LITTLE THEATRE (Friday)

How will the town defeat a ferocious giant? Poisoning? Poking? Playing a trick? The **Great Quillow** knows the answer!

May 9	4:00 - 5:30 PM	Painting day! Please wear older clothes. Painting shirts will be provided.
May 16, 23	4:00 - 5:30 PM	Rehearsals
May 30	4:00 - 6:00 PM (Please be prompt!)	call: Be @ Debut's Black Box Theatre: Final Rehearsal, Costumes, Makeup Dinner (Bring your own!) Please no sweets or caffeinated beverages!
	6:00 PM	Doors Open for seating, Black Box Theatre
	6:30 PM	Performance (Admission by donation)

FIRST STAGE

The princess has been cursed! Will someone from the kingdom be able to make her laugh to rid her of her terrible melancholy? Find out how Hans saves the day in **Hans Who Made the Princess Laugh.**

May 13, 20	4:00 - 6:00 PM	Rehearsals
May 27	4:00 - 6:00 PM (Please be prompt!)	call: Be @ Debut's Black Box Theatre: Final Rehearsal, Costumes, Makeup Dinner (Bring your own!) Please no sweets or caffeinated beverages!
	6:00 PM	Doors Open for seating, Black Box Theatre
	6:30 PM	Performance (Admission by donation)

PRE-TEN-DERS

The Fairytale stories are all mixed up! Come see **Fairytale Bits and Bytes** where a computer virus wreaks havoc on all of your favorite storybook characters.

May 1, 8	4:00 - 6:00 PM	Rehearsals
May 15	4:30 PM (Please be prompt!)	Call: Be @ Foothills Unitarian Church: Please eat dinner BEFORE you arrive. Please no sweets or caffeinated beverages!
	6:30 PM	Doors Open for seating, Foothills Unitarian Church
	7:00 pm	Performance (Admission by donation)

IMPORTANT INFORMATION FOR ALL TROUPES

ATTENTION!!!

Be sure to read the specific notes for your troupe. If you have any conflicts, problems or questions, please contact your director immediately to avoid any last-minute crisis.

Dress Rehearsals

Mandatory dress rehearsals precede all shows. All **students must be on-time** because this is the only opportunity to run the show in the space with lighting and full tech before there's an audience.

Recommended items to bring:

- ◆ Sack dinner (shows at Debut) or eat before you arrive (shows at different venue)
- ◆ Button-front make-up shirt
- ◆ Brush and comb
- ◆ Personal make-up or accessories if desired
- ◆ Costume accessories from home if desired
- ◆ Water bottle (Please no sugary or caffeinated beverages)

Debut provides a theatrical make-up and hair kit, as well as instruction and assistance in application. However, you may choose to do your own ahead of time.

Friends and siblings are *not* welcome to attend the dress rehearsal or to "hang out" backstage. The directors cannot be responsible for anyone other than troupe members.

During the Show

Please, no flash photography during the performance. It's distracting to other audience members, and, more importantly, it can be dangerous to the performers on stage.

Also, please don't make the monitoring of actors' family and friends the Director's responsibility.

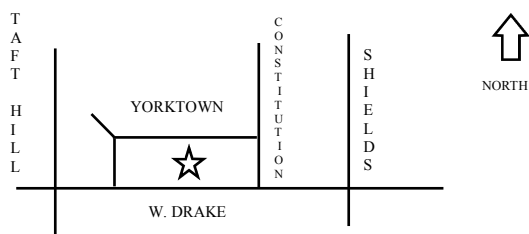
After the Show

At the end of the show, students must **check out with the director before leaving**. Costumes are to be hung up and props are also to be turned in. This is important theatre protocol to be learned.

After Show Parties

Cast parties are always welcome, but they are to be planned, hosted and cleaned up by the cast and their families. Cast parties cannot be held at the Lincoln Center. Contact the office if you want to have a cast party at Debut or the Foothills Unitarian Church.

Map to the Foothills Unitarian Church. 1815 Yorktown Ave, Fort Collins.



Everyone is welcome at all Debut shows! No tickets are needed and admission is by donation for any performance. Join us and see what the other troupes are doing!

THANK YOU! THANK YOU! THANK YOU!

To all our families who have become an Albertsons Community Partner.
You are helping Debut just by grocery shopping! **To sign-up:**
Call or come by the office!

Debut Player's Audition Information

Debut Theatre 970-224-5774

Auditions cover both the fall and spring semesters

Auditions: June 14 from 9:30 AM to 12:30 PM at Debut Theatre

(Sign up in the office or by calling 224-5774.)

Schedule:

1. 15-minute orientation (a parent needs to be present)
2. Written interview
3. Monologues
4. Cold Scene readings (provided by the director)

Returning Player auditions will be held in 15 minute increments from 1-4PM

Ages: 10 – 17

Cost: \$320.00/ Semester

Rehearsal: July 23 – August 16: M-W-F 1:00-4:00 PM, Sat. 9:30 AM – 12:30 PM
August 20 – October 11: Wed. 6:00-8:00 PM, Sat. 9:30 AM – 12:30 PM

Tech Week: October 14 – 16

Rehearsals and Performances:
October 17-25 at the Lincoln Center Magnolia Theatre

Directors: **Lee Osterhout-Kaplan & Gregg Osterhout**

Please follow these simple requirements:

- A prepared, memorized monologue from a theatre source of 2 to 3 minutes is REQUIRED.
- Arrive on time and be prepared to stay the whole time.
- Parents need to be present the first 15 minutes for orientation.
- Be familiar with the requirements and costs involved with the Debut Players Troupe before you consider auditioning. DO NOT audition if you have never seen a Debut Players show.
- Conduct yourself in a professional manner as fitting one of the best young actors in Northern Colorado.

Monologue Workshop

Want to improve your monologue? Want to wow 'em at auditions? Working in front of a mirror is great, but getting techniques, pointers, feedback and coaching is even better. Join us for two-part workshop that will put you on your way to a better performance.

Class: Saturday, May 31, 10 AM – 1 PM
Saturday, June 7, 10 AM – 1 PM

Cost: \$48.00

Registration: Sign up in Debut's office with full payment by May 16

Instructor: **Heath Howes**

NOTE: You must have two (2) monologues chosen and memorized for the first class; preferably, a comedic AND a dramatic piece. You must also have read the entire play from which your piece was chosen, at least once. No movie monologues!

Choosing Your Monologue

You don't get to choose your own material very often, so this is your chance to find something you love and can really make your own.

- Choose something that's the appropriate length. Monologues should be 2-3 minutes long.
- Choose from a PLAY—not from "original" monologue books. You'll be studying the play to learn how to play the character.
- Choose something you LIKE, something that fits you and something that showcases what you can do best. You want to enjoy this!
- Choose something that is similar to the type of play you're auditioning for—children's plays or a younger role in an adult play.
- Don't choose anything violent or vulgar.
- Don't use dialects and regional vocabulary.
- Don't choose Shakespeare (or any type of classical play) unless you have experience with that type of material.
- Don't choose something that's just telling about something that happened. A monologue isn't just a long speech. It needs a reason to exist. The character needs to be working through a problem, trying to get a solution. Something must be at stake.

Still not sure what monologue to select?? Ask the office for a suggested list of titles.

STAGE TWO

Will the wolf go to jail? Will the pigs get their sweet revenge? Find out in **The Trial of the Big Bad Wolf**, a fantastically funny story (with a twist!) that will change the fairytale world as you know it.

April 28, May 6	6:15 - 8:15PM	Rehearsal
May 13	4:30 PM (Please be prompt!)	Call: Be @ Foothills Unitarian Church: Please eat dinner BEFORE you arrive. Please no sweets or caffeinated beverages!
	6:30 PM	Doors Open for seating, Foothills Unitarian Church
	7:00 PM	Performance (Admission by donation)

CENTER STAGE

In **The Life and Times of Princess Sophia**, A princess and her lady-in-waiting go on a series of heroic deeds and adventures with a leprechaun, a non-dragon, and a not-so-wicked witch in order to save a prince in peril!

May 12, 5	6:15 - 8:15 PM	Rehearsal
May 16 (FRIDAY)	4:30 PM (Please be Prompt!)	Call: Be @ Foothills Unitarian Church: Please eat dinner BEFORE you arrive. Please no sweets or caffeinated beverages!
	6:30 PM	Doors Open for seating, Foothills Unitarian Church
	7:00 PM	Performance (Admission by donation)

WORLD STAGE

In **Comedia Delight**, Shakespeare's "Comedy of Errors" is retold in the classic Italian farce style know as Commedia Dell'Arte.

April 29	6:00 - 8:00 PM	Rehearsal
May 6	4:30 (Please be prompt!)	Call: Dress Rehearsal @ Lincoln Center - Magnolia Theatre Please eat dinner BEFORE you arrive.
	6:30 PM	Doors Open for seating, Lincoln Center Magnolia Theatre
	7:00 PM	Performance (Admission by donation)

WORLD TEEN

Is Creon right in his judgment that defies the law of the gods? What will become of his family? World Teen brings you a "modern" take on the classic, **Antigone**.

April 28	6:00 - 8:00 PM	Rehearsal
May 5	4:30 PM (Please be prompt!)	Call: Dress Rehearsal @ Lincoln Center - Magnolia Theatre Please eat dinner BEFORE you arrive.
	6:30 PM	Doors Open for seating, Lincoln Center Magnolia Theatre
	7:00 PM	Performance (Admission by donation)

Our summer schedule is now available!
Watch for our Fall 2014 class schedule

Debut Theatre Company Patrons

Please support businesses that support local arts.

Generosity allows us to make theatre affordable - - less than \$6 per hour.

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Interested in joining this distinguished list of families and businesses?

Obtain information about becoming a DTC Patron by contacting the Debut office at 224-5774 or debut@frii.com.

HAPPENINGS AT DEBUT

Debut gives a standing ovation to the performers and their families!

Your support, commitment, and passion will make this semester's productions truly marvelous.



Parents and Students — Our lost and found box is overflowing. Please take a look and see if any of the notebooks, water bottles, jackets, clothes or various other objects might belong to you and yours. The objects that remain homeless will be donated to charity on June 1st.

Applause * Applause * Applause

- ◆ Director Robyn Cutherbertson will be playing the Fairy Godmother in the FRCC production of "Cinderella" this summer! July 9-12.
- ◆ Director Sydney Parks-Smith is directing "True West" for OpenStage Theatre in their upcoming season.
- ◆ Briana is thrilled to be back teaching this semester after having a baby last year. Briana was in Open Stage Theatre & Co.'s production of "Rent" last fall and is writing and performing in "The After Party," a cabaret-meets-psychotherapy-musical-extravaganza coming up this summer.
- ◆ Congratulations to graduating Debut Players: Jamie Johar, Lydia Funke (UNC), Quin Smith, Katie Houser (Aims), Hannah Schmidt (), Tamara Faour (), Corley Melnice (University of Montana)

Summer Classes At Debut!!!

Debut Theatre Summer class registration has begun! Go to <http://www.debuttheatre.org> to view information, schedules, and to download the registration form.

Schedules are also available at our office Monday -Thursday, 10am-1pm, or you can call us at 970-224-5774 or email us debut@frii.com to have one sent to you.

Debut offers an assortment of classes and workshops for a variety of ages, interests and acting levels. Registration begins immediately; enrollment is on a first-reply basis. Fill out the registration form completely and return with payment as soon as possible to ensure registration.

NO PHONE RESERVATIONS WILL BE ACCEPTED

Come See the Debut Staff Show!

"Love, Ducks and Hamlet"

Three short plays by Ives & Mamet

Wednesday, May 7th at 7:00 PM

Lincoln Center Magnolia Theatre