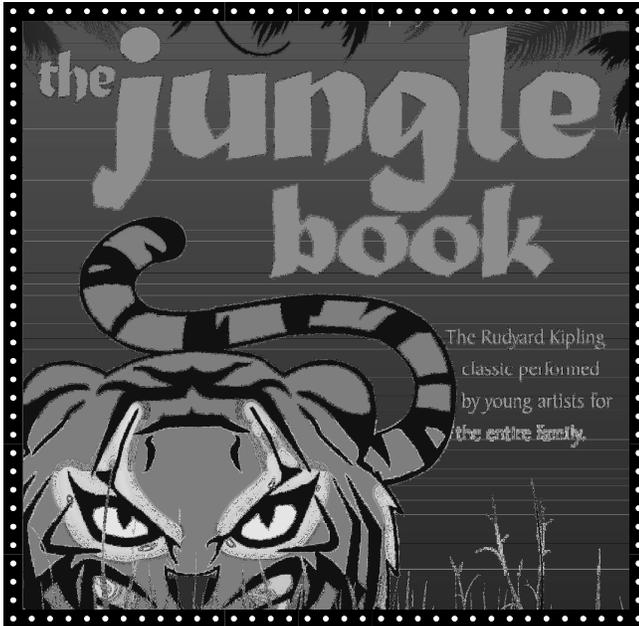


THE DEBUT REVUE

Spring 2015 - Celebrating 24 years!



Thank you to our students and their families for the energy, creativity, and fun you brought to this semester!

Lee Osterhout-Kaplan, Artistic Director

Gregg Osterhout, Technical Director

Dennis Bigelow, Director and Office Manager

Robyn Cuthbertson, Director

Heath Howes, Director

Sydney Parks-Smith, Director

Briana Sprecher-Kinneer, Director

Max Halley, Assistant

Maggie Houser, Assistant

Grace Hudgens, Assistant

Anna Pearson, Assistant

Quin Smith, Assistant

Rachel Tyler, Assistant

Debut Theatre Company invites you to

“The Jungle Book”

Friday, May 1st ~ 7pm

Saturday, May 2nd ~ 1pm & 7pm

Sunday, May 3rd ~ 1pm

Friday, May 8th ~ 7pm

Saturday, May 9th ~ 1pm & 7pm

Admission is \$8

For information: debuttheatre.org or (970)224-5774

Deep in the heart of India, all obey the Law of the Jungle and the animals live in peace. Until now. Into the jungle has come a new animal: the infant human Mowgli. Welcomed into the wolf pack, Mowgli must learn the Law of the Jungle from kindly bear, Baloo, and wise panther, Bagheera, before it is too late. To do so, he must avoid the coils of the slithering snake Kaa, the distracting foolishness of the monkeys and the hungry mouth of the deadly tiger, Shere Khan. Rudyard Kipling's classic tale, *The Jungle Book*, is a journey of one boy's growth and the discovery of the delicate balance between the world and the beings who share it.

Beloved for generations, Rudyard Kipling's *The Jungle Book* is at once a thrilling adventure about a boy growing up in the jungles of India and a fable that relays rules about the safety of individuals, families, and communities. The tale takes shape as the clever and dreaded tiger Shere Kahn attacks a local village. During the ensuing panic, an infant becomes separated from his parents. Found by a benevolent pack of wolves, this man-cub Mowgli is lovingly raised as one of their own. Two allies of the pack, Bagheera the black panther and Baloo the bear, are tasked with educating the wild child in the ways of the jungle. Abducted by monkeys, threatened by fire, and terrorized by the tiger that tried to kill him, young Mowgli must learn to navigate between friend and foe in order to find his rightful place in the jungle.

Thank you to our “Jungle Book” Show Sponsors

- * All Star Cleaning Services
- * Teresa Funke and Company
- * “One Who Loves Debut”
- * The Osterhout Family
- * Milnor Orthodontics
- * Draw Blood (The sequel to Blood Red)
- * Dean Cunningham and Cori Hixon
- * Chiropractic Wellness Center
- * The Houser Family
- * The Carrier-Defrance Family
- * The Halleys
- * The Hudgens Family
- * Kimball Nelson Photography
- * The Rudzinski Family
- * The Kaplan Company
- * Plymouth Congregational UCC

Debut offers many tax deductible opportunities including show sponsorships, matching grants, charitable contributions, in-kind services, volunteer opportunities and goods donations. Please call us at 224-5774 for more information.

Debut Theatre Company is a 501(c)(3) non-profit organization dedicated to making theatre arts education affordable and accessible to all. All donations are fully tax deductible.

ATTENTION PARENTS:

END-OF-SEMESTER REHEARSALS AND PERFORMANCE SCHEDULES

LITTLE THEATRE

It's a blustery day in the 100-Acre Wood. See our youngest performers show what they've learned through movement and voice as they are blown across the stage in **Winnie the Pooh and the Blustery Day!**

Classes May 8, 15 and 22 have been extended by 30 minutes to make up for our postponed first day of class.

May 8	4:00 - 6:00 PM	Painting day! Please wear older clothes.
May 15, 22	4:00 - 6:00 PM	Rehearsal
May 28(Thursday)	4:00 - 6:00 PM (Please be prompt!)	Call: Be @ Debut's Black Box Theatre: Final Rehearsal, Costumes, Makeup Dinner (Bring your own!) Please no sweets or caffeinated beverages!
	6:00 PM	Doors Open for seating, Black Box Theatre
	6:30 PM	Performance (Admission by donation)

FIRST STAGE¹ (Monday)

Can Paulina and the Prince defeat the evil witch Longnose and her curse? Join First Stage to find out as they present **East of the Sun West of the Moon.**

May 4	4:00 - 6:00 PM	Painting day! Please wear older clothes.
May 11, 18	4:00 - 6:00 PM	Rehearsals
May 25	4:00 - 6:00 PM (Please be prompt!)	Call: Be @ Debut's Black Box Theatre: Final Rehearsal, Costumes, Makeup Dinner (Bring your own!) Please no sweets or caffeinated beverages!
	6:00 PM	Doors Open for seating, Black Box Theatre
	6:30 PM	Performance (Admission by donation)

FIRST STAGE² (Tuesday)

First Stage² presents the classic tale of **Jack and the Beanstalk.** This cast has really gotten creative in their plans to bring the magic to life.

May 5	4:00 - 6:00 PM	Painting day! Please wear older clothes.
May 12, 19	4:00 - 6:00 PM	Rehearsals
May 26	4:00 - 6:00 PM (Please be prompt!)	Call: Be @ Debut's Black Box Theatre: Final Rehearsal, Costumes, Makeup Dinner (Bring your own!) Please no sweets or caffeinated beverages!
	6:00 PM	Doors Open for seating, Black Box Theatre
	6:30 PM	Performance (Admission by donation)

FIRST STAGE³ (Wednesday)

Blame it on the Wolf is full of hilarious twists and turns through class fairytales. This courtroom comedy will be sure to make you laugh.

May 6	4:00 - 6:00 PM	Painting day! Please wear older clothes.
May 13, 20	4:00 - 6:00 PM	Rehearsals
May 27	4:00 - 6:00 PM (Please be prompt!)	Call: Be @ Debut's Black Box Theatre: Final Rehearsal, Costumes, Makeup Dinner (Bring your own!) Please no sweets or caffeinated beverages!
	6:00 PM	Doors Open for seating, Black Box Theatre
	6:30 PM	Performance (Admission by donation)

PRE-TEN-DERS

Come join Lockhart, Matilda, and many other colorful characters in **The Elves and the Shoemaker**, a story about magic, mischief and shoes!

April 30	4:00 - 6:00 PM	Painting day! Please wear older clothes.
May 7, 14	4:00 - 6:00 PM	Rehearsal
May 15(Friday)	4:30 PM (Please be prompt!)	Call: Be @ Foothills Unitarian Church: Please eat dinner BEFORE you arrive. Please no sweets or caffeinated beverages!
	6:30 PM	Doors Open for seating, Foothills Unitarian Church
	7:00 pm	Performance (Admission by donation)

IMPORTANT INFORMATION FOR ALL TROUPES

ATTENTION!!!

Be sure to read the specific notes for your troupe. If you have any conflicts, problems or questions, please contact your director immediately to avoid any last-minute crisis.

Dress Rehearsals

Mandatory dress rehearsals precede all shows. All **students must be on-time** because this is the only opportunity to run the show in the space with lighting and full tech before there's an audience.

Recommended items to bring:

- ◆ Sack dinner (shows at Debut) or eat before you arrive (shows at different venue)
- ◆ Button-front make-up shirt
- ◆ Brush and comb
- ◆ Personal make-up or accessories if desired
- ◆ Costume accessories from home if desired
- ◆ Water bottle (Please no sugary or caffeinated beverages)

Debut provides a theatrical make-up and hair kit, as well as instruction and assistance in application. However, you may choose to do your own ahead of time.

Friends and siblings are *not* welcome to attend the dress rehearsal or to "hang out" backstage. The directors cannot be responsible for anyone other than troupe members.

During the Show

Please, no flash photography during the performance. It's distracting to other audience members, and, more importantly, it can be dangerous to the performers on stage.

Also, please don't make the monitoring of actors' family and friends the Director's responsibility.

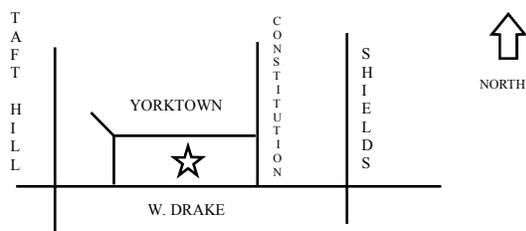
After the Show

At the end of the show, students must **check out with the director before leaving**. Costumes are to be hung up and props are also to be turned in. This is important theatre protocol to be learned.

After Show Parties

Cast parties are always welcome, but they are to be planned, hosted and cleaned up by the cast and their families. Cast parties cannot be held at the Lincoln Center. Contact the office if you want to have a cast party at Debut or the Foothills Unitarian Church.

Map to the Foothills Unitarian Church. 1815 Yorktown Ave, Fort Collins.



Everyone is welcome at all Debut shows! No tickets are needed and admission is by donation for any performance. Join us and see what the other troupes are doing!

THANK YOU! THANK YOU! THANK YOU!

To all our families who have become an Albertsons Community Partner.
You are helping Debut just by grocery shopping! **To sign-up:**
Call or come by the office!

Debut Player's Audition Information

Debut Theatre 970-224-5774

Auditions cover both the fall and spring semesters

Auditions: June 13 from 9:30 AM to 12:30 PM at Debut Theatre
(Sign up in the office or by calling 224-5774.)
If you are unable to make this date, please contact the office.

Schedule:

1. 15-minute orientation (a parent needs to be present)
2. Written interview
3. Monologues
4. Cold Scene readings (provided by the director)

Returning Player auditions will be held in 15 minute increments from 1-4PM

Ages: 10 – 17

Cost: \$330.00/ Semester

Rehearsal: July 22 – August 17: M-W-F 1:00-4:00 PM, Sat. 9:30 AM – 12:30 PM
August 19 – October 11: Wed. 6:00-8:00 PM, Sat. 9:30 AM – 12:30 PM

Tech Week: October 13 – 15

Performances: October 16 – 24 at the Lincoln Center Magnolia Theater

Directors: **Lee Osterhout-Kaplan & Gregg Osterhout**

Please follow these simple requirements:

- A prepared, memorized monologue from a theatre source of 2 to 3 minutes is REQUIRED.
- Arrive on time and be prepared to stay the whole time.
- Parents need to be present the first 15 minutes for orientation.
- Be familiar with the requirements and costs involved with the Debut Players Troupe before you consider auditioning. DO NOT audition if you have never seen a Debut Players show.
- Conduct yourself in a professional manner as fitting one of the best young actors in Northern Colorado.

Monologue Workshop

The perfect way to prepare for Debut Players auditions. Working in front of a mirror is great, but getting techniques, pointers, feedback and coaching is even better. Join us for two-part workshop that will put you on your way to a better performance.

Class: Saturday, May 30, 10 AM – 1 PM
Saturday, June 6, 10 AM – 1 PM

Cost: \$58.00

Registration: Sign up in Debut's office with full payment by May 16

Instructor: **Heath Howes**

NOTE: You must have two (2) monologues chosen and memorized for the first class; preferably, a comedic AND a dramatic piece. You must also have read the entire play from which your piece was chosen, at least once. No movie monologues!

Choosing Your Monologue

You don't get to choose your own material very often, so this is your chance to find something you love and can really make your own.

- Choose something that's the appropriate length. Monologues should be 2-3 minutes long.
- Choose from a PLAY—not from "original" monologue books. You'll be studying the play to learn how to play the character.
- Choose something you LIKE, something that fits you and something that showcases what you can do best. You want to enjoy this!
- Choose something that is similar to the type of play you're auditioning for—children's plays or a younger role in an adult play.
- Don't choose anything violent or vulgar.
- Don't use dialects and regional vocabulary.
- Don't choose Shakespeare (or any type of classical play) unless you have experience with that type of material.
- Don't choose something that's just telling about something that happened. A monologue isn't just a long speech. It needs a reason to exist. The character needs to be working through a problem, trying to get a solution. Something must be at stake.

Still not sure what monologue to select?? Ask the office for a suggested list of titles.

STAGE TWO (Tuesday)

In **Aesop, Come Back**, the world needs Aesop to return to teach his timeless lessons of morality, kindness and truth. Join us for a new twist on Aesop's old stories.

April 28	6:00 - 8:00PM	Rehearsal
May 5	6:00 - 8:00PM	Rehearsal
May 12	4:30 PM (Please be prompt!)	Call: Be @ Foothills Unitarian Church: Please eat dinner BEFORE you arrive. Please no sweets or caffeinated beverages!
	6:30 PM	Doors Open for seating, Foothills Unitarian Church
	7:00 PM	Performance (Admission by donation)

STAGE TWO² (Tuesday)

A dragon, a knight, lots of poetry and Fig Newtons. In **The Reluctant Dragon**, Charity and Sara (the dragon) try to convince the town that appearances are not always what they seem.

April 30	6:15 - 8:15PM	Rehearsal
May 7	6:15 - 8:15PM	Rehearsal
May 11(Monday)	4:30 PM (Please be prompt!)	Call: Be @ Foothills Unitarian Church: Please eat dinner BEFORE you arrive. Please no sweets or caffeinated beverages!
	6:30 PM	Doors Open for seating, Foothills Unitarian Church
	7:00 PM	Performance (Admission by donation)

CENTER STAGE

When the stock market crashes in 1929, Cindy's father is frozen in shock, her stepmother treats her like a slave, and she's just bumped into the love of her life: movie star Johnny Prince. **Cinderella in New York** is not quite the story you remember.

April 30	6:00 - 8:00 PM	Rehearsal
May 7	6:00 - 8:00 PM	Rehearsal
May 14	4:30 PM (Please be Prompt!)	Call: Be @ Foothills Unitarian Church: Please eat dinner BEFORE you arrive. Please no sweets or caffeinated beverages!
	6:30 PM	Doors Open for seating, Foothills Unitarian Church
	7:00 PM	Performance (Admission by donation)

WORLD STAGE

Join World Stage for an evening of tales of greed, cleverness, and mischief from Indonesia with **Tales of Trickery**.

Reminder: Cast, please wear black (cami, tanktop, shirt, leggings, pants)

April 27	6:15 - 8:15 PM	Rehearsal
May 4	4:30 (Please be prompt!)	Call: Dress Rehearsal @ Lincoln Center - Magnolia Theatre Please eat dinner BEFORE you arrive.
	6:30 PM	Doors Open for seating, Lincoln Center Magnolia Theatre
	7:00 PM	Performance (Admission by donation)

ACT TEEN

Act Teen presents **The Lottery** set in a post-apocalyptic future. A village get-together will make the difference in several lives. There will also be a presentation of monologues.

April 28	6:15 - 8:15 PM	Rehearsal
May 5	4:30 PM (Please be prompt!)	Call: Dress Rehearsal @ Lincoln Center - Magnolia Theatre Please eat dinner BEFORE you arrive.
	6:30 PM	Doors Open for seating, Lincoln Center Magnolia Theatre
	7:00 PM	Performance (Admission by donation)

