

# THE DEBUT REVUE

FALL 2016 - 25 YEARS

## Happy Holidays!

As gifts are given and received this holiday, I celebrate the gift of you in the Debut Theatre Family. I appreciate our volunteers, sponsors and donors for believing in our program and helping keep tuition and ticket prices affordable and accessible to all. I honor the Debut teachers and technical staff whose loyalty and energy are motivated by the expression and growth of their students...both on and off the stage. I am grateful for the parents who value what we do and entrust us to play an important role in their child's artistic education. I value seeing the younger students watch the Players, knowing that they too started on the small Black Box stage once upon a time. The Players who volunteer to assist in the younger classes inspire the younger students just as they were inspired by former Players who taught them to love the craft. Most of all, I cherish your children - their laughter, friendship, and joy in performance.

**Break-a-leg!** DTC is acclaimed for presenting classic literature from around the world in a youth focused troupe structure. This semester brings Fairytales and Folktales with "Puss 'N Boots" (France), "The Great Flying Ship of Ivan the Impossible" (Russia), and "East or West, Home is Best (Sweden). Historically significant are Tchaikovsky's musical classic "Peter & the Wolf," "The 100 Dresses" which delves into immigration and integrity during the Depression, and the homage to Commedia and Italian performing troupes in "The Adventures of Harlequin." There is no greater educational experience than being connected to a character, going along on their journey, and experiencing their adventures and life lessons with them.

Art is based in personal experience. It opens up pathways for all participants to explore their own emotions and views. Involving your kids in theater makes them free to think, free to feel and free to explore what they want to become. There are no right or wrong answers, only connecting new ideas, exploring, experimenting and letting loose.

Lauren Gunderson (Huffington Post) wrote: "So much of the toxicity of this world comes from a draining of empathy. We don't understand each other, and we don't want to. But theater invites us - no forces us—to empathize.

**Highlight of their week?** The goal of the DTC staff is that after each show your child is a little braver, a little more creative, and has developed a little more critical thinking and empathy as a citizen of the world. And they had so much fun doing it!

— Lee

**Thank you to our students and their families for the energy, creativity, and fun you brought to this semester! We wish you laughter, magic and joy this holiday season!**

Lee Kaplan, Artistic Director    Gregg Osterhout, Technical Director    Dennis Bigelow, Director & Office

Briana Sprecher-Kinneer, Director    Robyn Cuthbertson, Director    Sydney Parks-Smith, Director

Maggie Houser, Assistant    Malcolm Goldman, Assistant    Sadie Forkner, Assistant

Quin Smith, Assistant    Max Halley, Assistant    Anna Pearson, Assistant

Lauren Gorman, Assistant    Jordan Smith, Assistant

## New Building Update!

Interior work on plumbing, electricity and HVAC is currently being done. We are finishing up interior and exterior renderings and are excited to be sharing them with you soon.!

REMEMBER US ON COLORADO GIVES DAY



On December 6th, Debut Theatre Company will be participating in Colorado Gives Day! Colorado Gives Day is an annual statewide movement to celebrate and increase philanthropy in Colorado through online giving. You can donate on December 6th or set up your donation to post on that day. We encourage you and your friends and family to donate to Debut and other non-profit organizations through the Colorado Gives website:

[www.ColoradoGives.org](http://www.ColoradoGives.org)

**Debut offers videos of most of our shows!**

Order forms will be available at the performances. Special Thanks to Drew Bankston and Star Painter Productions!

For more information, please contact the office: 970-224-5774 or [debut@frii.com](mailto:debut@frii.com)



# **ATTENTION PARENTS:**

## **END-OF-SEMESTER REHEARSALS AND PERFORMANCE SCHEDULES**

### **LITTLE THEATRE**

Fly away with Ivan and his gifted friends as they go on an adventure beyond their wildest dreams in **The Great Flying Ship of Ivan the Impossible**.

November 25	NO CLASS (THANKSGIVING)	
December 2	4:00 - 5:30 PM	Painting Day (please wear painting clothes)
December 9	4:00 - 5:30 PM	Rehearsal
December 16	4:00 - 5:30 PM	Call: Be @ Debut's Black Box Theatre: Final Rehearsal, Costumes, Makeup Dinner (Bring your own!) <b>Please no sweets or caffeinated beverages!</b>
	6:00 PM	Doors Open for seating, Black Box Theatre
	6:30 PM	Performance (Admission by donation)

### **FIRST STAGE (MONDAY)**

Join us for **The Gingerbread Disaster**, a magical and funny recipe for mayhem. Watch as a brother and sister attempt to make gingerbread cookies for their class... With disastrous results!

November 28	4:00 - 6:00 PM	Painting Day (please wear painting clothes)
December 5 & 12	4:00 - 6:00 PM	Rehearsals
December 19	4:00 - 6:00 PM	Rehearsal
December 21 (Wed)	4:00 - 6:00 PM	Call: Be @ Debut's Black Box Theatre: Final Rehearsal, Costumes, Makeup Dinner (Bring your own!) <b>Please no sweets or caffeinated beverages!</b>
	6:00 PM	Doors Open for seating, Black Box Theatre
	6:30 PM	Performance (Admission by donation)

### **FIRST STAGE<sup>2</sup> (TUESDAY)**

**In East or West, Home is Best**, a young Swedish girl must gather her courage to save her family's cow from the haunted forest. Trolls, witches, animals, and family take the spotlight in this funny folktale.

November 29	4:00 - 6:00 PM	Painting Day (please wear painting clothes)
December 6	4:00 - 6:00 PM	Rehearsal
December 13	4:00 - 6:00 PM	Rehearsal
December 20	4:00 - 6:00 PM	Call: Be @ Debut's Black Box Theatre: Final Rehearsal, Costumes, Makeup Dinner (Bring your own!) <b>Please no sweets or caffeinated beverages!</b>
	6:00 PM	Doors Open for seating, Black Box Theatre
	6:30 PM	Performance (Admission by donation)

### **PRE-TEN-DERS**

Will is no more than a poor mill boy, but he finds himself caught in the throws of adventure after meeting a plucky princess and a clever cat. **Puss 'N Boots** is a charming tale (tail?) of ogres, magic and loyalty.

November 19 (Sat)	2:00 - 4:00 PM	Set painting
November 24	NO CLASS (THANKSGIVING)	
November 30 (Wed)	4:00 - 6:00	Extra Rehearsal for those who can make it
December 1	4:00 - 6:00 PM	Dress Rehearsal at Debut
December 8	4:30 PM (Please be prompt!)	Final Rehearsal, Costumes, Makeup at Foothills Unitarian Church Please eat dinner BEFORE you arrive. <b>Please no sweets or caffeinated beverages!</b>
	6:30 PM	Doors Open for seating, Foothills Unitarian Church
	7:00 PM	Performance (Admission by donation)

# IMPORTANT INFORMATION FOR ALL TROUPES

## ATTENTION PLEASE!!!

Be sure to read the specific notes for your troupe. If you have any conflicts, problems or questions, please contact your director immediately to avoid any last-minute crisis.

### Dress Rehearsals

**Mandatory** dress rehearsals precede all shows. All **students must be on-time** because this is the only opportunity to run the show in the space with lighting and full tech before there's an audience.

Recommended items to bring:

- ◆ Sack dinner (shows at Debut) or eat before you arrive (shows at different venue)
- ◆ Button-front make-up shirt
- ◆ Brush and comb
- ◆ Personal make-up or accessories if desired
- ◆ Costume accessories from home if desired
- ◆ Water bottle (Please no sugary or caffeinated beverages)

Debut provides a theatrical make-up and hair kit, as well as instruction and assistance in application. However, you may choose to do your own ahead of time.

**Friends and siblings are *not* welcome to attend the dress rehearsal or to "hang out" backstage. The directors cannot be responsible for anyone other than troupe members.**

### During the Show

Please, no flash photography during the performance. It's distracting to other audience members, and, more importantly, it can be dangerous to the performers on stage.

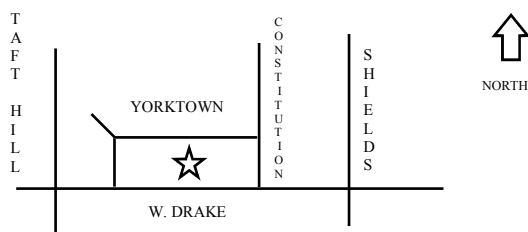
Also, please don't make the monitoring of actors family and friends the Director's responsibility.

### After the Show

At the end of the show, students must **check out with the director before leaving**. Costumes are to be hung up and props are also to be turned in. This is important theatre protocol to be learned.

**Everyone is welcome at all Debut shows! No tickets are needed and admission is by donation for any performance. Join us and see what the other troupes are doing!**


Map to the Foothills Unitarian Church.  
1815 Yorktown Ave, Fort Collins.



### **Support Debut with Amazon Smile!**

Start at [smile.amazon.com/ch/84-1176103](https://smile.amazon.com/ch/84-1176103) for your holiday gifts and Amazon will donate to Debut Theater Company.

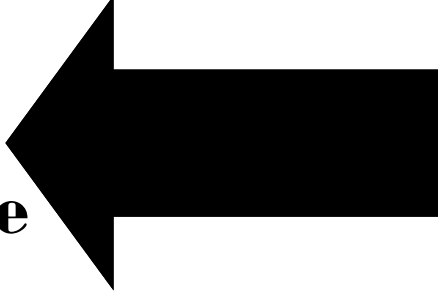




# Debut Theatre

## Spring 2017

### Tentative Schedule



#### Little Theatre

All levels of experience

Ages: 6-8

Fridays—4:00-5:30PM

First Class: January 27

Performance: May 19

#### First Stage & First Stage<sup>2</sup>

Beginner

Ages: 8-10

Mondays—4:00-6:00PM

First Class: January 23

Performance: May 15

Or

Tuesdays—4:00-6:00PM

First Class: January 31

Performance: May 17

#### Pre-Ten-Ders

Intermediate (*requires director approval*)

Ages: 8-10

Thursdays—4:00-6:00PM

First Class: February 2

Performance: May 25 (*Tentative*)

#### Stage Two

Beginner/Intermediate

Ages: 11-14

Tuesdays—6:00-8:00PM

First Class: February 7

Performance: May 26 (*Tentative*)

#### Center Stage

Intermediate (*requires director approval*)

Ages: 11-14

Thursdays—6:00-8:00PM

First Class: February 2

Performance: May 23 (*Tentative*)

#### World Stage

Intermediate/Advanced (*requires director approval*)

Ages: 11-15

Mondays 6:00-8:00PM

First Class: January 16

Performances: May 9 & 10

#### Act-Teen

Intermediate/Advanced (*requires director approval*)

Ages: 13-17

Tuesdays—6:15-8:15 PM

First Class: January 17

Performance: May 9 & 10

#### Debut Players

By Audition Only

Registration Deadline: December 9

Wednesdays 6:00-8:00 PM

Saturdays 9:30 AM-12:30 PM

First Class: January 11

Performances: May 5-13

Returning students (except Players) will be guaranteed space through January 4. Call the office to reserve a spot ! **All dates are preliminary and may change.** Look for our spring brochure in December for the latest info.

## STAGE TWO

Come join us for **Frumpled Fairytales**, a fantastical journey through three mixed up fairytales. We will take you on a new, twisted adventure through Rumpelstiltskin, Rapunzel and Little Red Riding Hood.

November 24	NO CLASS (THANKSGIVING)	
December 1	6:00 - 8:00PM	Rehearsal
December 8	6:00 - 8:00PM	Rehearsal
December 9 (Fri.)	4:30 PM (Please be prompt!)	Call: Be @ Foothills Unitarian Church: Please eat dinner BEFORE you arrive. <b>Please no sweets or caffeinated beverages!</b>
	6:30 PM	Doors Open for seating, Foothills Unitarian Church
	7:00 PM	Performance (Admission by donation)

## CENTER STAGE

Center Stage presents an energetic version of Prokofiev's Classic Russian folktale, **Peter and the Wolf**, with music, movement, and mayhem.

November 22	6:00 - 8:00 PM	Painting Day! (Please wear painting clothes)
November 29	6:00 - 8:00 PM	Dress Rehearsal @ Debut
December 6	4:30 PM (Please be Prompt!)	Call: Be @ Foothills Unitarian Church: Please eat dinner BEFORE you arrive. <b>Please no sweets or caffeinated beverages!</b>
	6:30 PM	Doors Open for seating, Foothills Unitarian Church
	7:00 PM	Performance (Admission by donation)

## WORLD STAGE

Let us delight you as we bring Commedia Del Arte to life with **The Adventures of Harlequin**, in which Quinto struggles against all odds to become a strolling player.

November 29	6:15 - 8:15 PM	Rehearsal
November 30 (Wed)	6:15 - 8:15 PM	Extra Rehearsal
December 6	6:15 - 8:15 PM	Rehearsal
December 11 (Sun)	5:00 - 7:00 PM	Dress Rehearsal @ Lincoln Center Magnolia Theatre
December 12 & 13	5:00 (Please be prompt!)	Call: Please eat dinner <b>BEFORE</b> you arrive.
	6:00 PM	Doors Open for seating, Lincoln Center Magnolia Theatre
	6:30 PM	Performance (Admission by donation)

## ACT-TEEN

**100 Dresses** is set in The Great Depression and deals with bullying, xenophobia and racism. Maddie learns what it means to stand up for someone through her own fear and ignorance, and what the cost is when you stand by and do nothing.

**All remaining classes will be 30 minutes longer.**

November 21 & 28	5:00 - 7:30 PM	Rehearsal
December 3 (Sat)	10:00 AM - 12:30 PM	Rehearsal
December 5	5:00 - 7:30 PM	Rehearsal
December 11 (Sun)	6:30 - 8:30 PM	Dress Rehearsal @ Lincoln Center Magnolia Theatre
December 12 & 13	5:00 PM (Please be prompt!)	Call: Please eat dinner <b>BEFORE</b> you arrive.
	6:00 PM	Doors Open for seating, Lincoln Center Magnolia Theatre
	6:30 PM	Performance (Admission by donation)

## DEBUT PLAYERS

December 9		Registration and tuition (\$330) due
January 11 (Wed.)	6:00 - 8:00 PM	Wednesday rehearsals begin and continue weekly
January 14 (Sat.)	9:30 AM - 12:30 PM	Saturday rehearsals begin and continue weekly
April 30 (Sun.)		Load in
May 1 - 4		Lincoln Center dress rehearsals
May 5, 6, 7, 12 & 13		Performances

## MOD SQUAD

(Members of Debut)

**\$300+**

Paul and Amy Hach  
 Marion Osterhout  
 "One Who Loves Debut"  
 Brian & Lisa Fowler  
 Denise Rogers & Glenn Pearson  
 Bryan & Amy Stump  
 Brian Miller  
 Robin Pavel  
 Catherine Schutte

**\$100+**

Ross Cunniff  
 Roger & Teresa Funke  
 Mindy Miller  
 An Anonymous Donor  
 An Anonymous Donor\*  
 Chad & Shannon Canfield  
 In Honor of Duncan Osterhout  
 Jillian Harrison  
 Robert & Anne Hudgens  
 Susan Lee Withrow

**\$50+**

Mary Roper & Anne Grimm  
 Susan Goldman  
 Cori Hixon  
 Amanda & Shawn Kendrot  
 Jaimee & Jeff Kenna  
 Barb Bovberg  
 Karen Christophersen  
 James Lynxwiler  
 R Gregg Osterhout  
 Carol Seemueller  
 The Lagoni Family  
 In Honor of Akasha Dove\*  
 Adrienne Zoble

**Up to \$50**

Lydia Funke\*  
 Michael Chalona  
 Spring 2016 Debut Players\*  
 An Anonymous Donor  
 Dennis Bigelow\*  
 Vicki Fogel Mykles  
 Rebecca Parish  
 Marie Price  
 Anonymous Donor  
 Nancy Davis  
 Jennifer Miller  
 Lori Selby

\*Student or alumnus

### Business Supporters:

Geosource Distributors  
 Geyer and Associates Accounting  
 ColorPro Printing  
 Poudre Digital

Interested in joining this list of families and businesses? Obtain information about becoming a DTC Patron by contacting the Debut office at 224-5774 or [debut@frii.com](mailto:debut@frii.com).

# HAPPENINGS AT DEBUT

Debut gives a standing ovation to the performers and their families! Your support, commitment, and passion will make this semester's productions truly marvelous.



Parents and Students — Our lost and found box is overflowing. Please take a look and see if any of the notebooks, water bottles, jackets, clothes or various other objects might belong to you and yours. The objects that remain homeless will be donated to charity on December 23.

## Applause \* Applause \* Applause

- ◆ Congratulations to teacher, Dennis Bigelow, on the birth of his son, Timothy!
- ◆ Teacher Sydney Parks-Smith is directing "The Flick" for OpenStage Theatre. It will be presented at the Lincoln Center through December 3rd.
- ◆ Congratulations to graduating Debut Players Marek Fowler, Malcolm Goldman and Sammi Newberry!

### THANK YOU TO OUR "Sherlock Holmes" SHOW SPONSORS:

- |                              |                                  |
|------------------------------|----------------------------------|
| ◆ The Halley Family          | ◆ The Carrier-DeFrance Family    |
| ◆ The Forkner Family         | ◆ Chiropractic Wellness Center   |
| ◆ Karyn & Michael Angulo     | ◆ The Fowler Family              |
| ◆ Jim & Phyllis Bowman       | ◆ The Kaplan Company             |
| ◆ "One who loves Debut"      | ◆ Equinox Brewing Co.            |
| ◆ The Houser Family          | ◆ The Goldman Family             |
| ◆ The Bodenhamer Family      | ◆ Plymouth Congregational Church |
| ◆ All Star Cleaning Services | ◆ Patrick Harrison DDS           |
|                              | ◆ Richard H Zimmer D.D.S. &      |

## COSTUME REPAIR PEOPLE NEEDED!

Do you have sewing skills? Would you like to help out Debut? If so, please send a quick email, text or phone call to Jackie Carlson at [jackiestone73@hotmail.com](mailto:jackiestone73@hotmail.com) or 970-214-1655 including your sewing skill level or type of repair you would like to help with. Jackie will be checking items out directly to volunteers to mend and return. Let's get these costumes back in the spotlight!

## Don't miss Debut's TnT troupe performing "Jack and the Beanstalk" at First Night on December 31st.

Show Today...Jack and the Beanstalk! But where are the actors?

It's show time and the group that was supposed to present the play phones in to say that they are enjoying the First Night performances and are not going to make it! The support crew – carpenter, house manager, janitor, etc. – gather on stage to decide what to do. With the help of the audience they improvise the show! Utilizing what they find backstage, asking for help from the audience when they get stuck, and using their own unique talents, they play out the story in a fresh and fun way! Enjoyable for the entire family!

More info at :

<http://downtownfortcollins.com/events/first-night-fort-collins>