

2021 SUMMER CLASSES

This summer especially, parents are looking for opportunities for their children to grow and connect artistically with safety first and all government guidelines in place. We heard you and our creative staff has custom made both hybrid and in-person offerings for your children and young adults to grow as theatre artists! Our summer workshops will enrich their creativity as well as add to their resume: playwriting, hands-on special effects make up and learning your monologues!

Registration begins immediately; **enrollment is on a first-reply basis**. Fill out the registration form and waiver forms completely and return with payment as soon as possible to ensure registration. Please call 224-5774 or email debut@frii.com if you have questions.

AGES 12-17 Characters & Scenes for Teens

This class will focus on playwriting and bringing characters to life. We will spend the first week writing and developing characters, exploring narrative and content. We will create scenes and monologues from character creation. The second week will focus on the performance aspect, and bringing the script to the stage. We will perform and film on the final day.

This class will meet-in-person at Debut. For safety reasons, masks are required at all times in the building. Your temperature will be taken at the door, and all social distancing guidelines will be followed.

Session : June 7—June 17 Mon, Tues & Thurs, 1 p.m.—4 p.m.
Cost: \$175
Class size: 8
Instructor: Robyn Cuthbertson

AGES 11-18 Blood and Gore and Wounds, OH MY!

Putting on makeup is not only fun, it's an essential skill for every actor. This one day class is a special effect theatre makeup workshop focusing on creating believable prosthetic wounds, and blood work, for the stage. THE HORROR! Please let us know if there are any latex allergies.

This class will meet-in-person at Debut. For safety reasons, masks are required at all times in the building Your temperature will be taken at the door and all social distancing guidelines will be followed.

Session: Saturday July 10, 1– 4 p.m.
Cost: \$60 (includes supplies)
Class size: 8
Instructor: Robyn Cuthbertson

AGES 10-17

Monologue Workshop

Whether you are planning for Players auditions, commercial work, or the upcoming school year, the monologue is the actors strongest tool for owning themselves as an artist and making an indelible impression. But where to begin? This workshop is for all levels of experience: Beginner to advanced. With knowledge and confidence, you will learn how to embrace...and enjoy! ...the solo spotlight. Please come in with 2 monologues, 2 minutes each, preferably a comedic and a dramatic piece, partially memorized! The office will provide a flier with information on finding a monologue once you are registered.

Class: Saturday, May 1, 10 AM – Noon (Zoom group session)
Saturday, May 15, 10 AM—Noon (Individual coaching through Zoom)
Saturday, May 29, 10 AM – Noon (Practice audition in person @ Debut)

Cost: \$80.00 for three sessions

Instructor: Kiernan Angley

NOTE: You will need to have two (2) monologues from a published play chosen and partially memorized for the first class, preferably, a comedic and a dramatic piece. Read the entire play from which your piece was chosen. No movie, book, or stand-alone monologues!

Choosing Your Monologue

You don't get to choose your own material very often, so this is your chance to find something you love and can really make your own.

DO choose: a piece that's the appropriate length. Monologues should be 2-3 minutes long. - from a PLAY—not from "original" monologue books or movies. You'll be studying the play to learn how to play the character.

- a piece you LIKE, that fits you and that showcases what you can do best. You want to enjoy this!
- a piece similar to the type of play you're auditioning for—children's plays or a younger role in an adult play.

DON'T: choose anything violent or vulgar.

- use dialects and regional vocabulary.
- choose Shakespeare (or any type of classical play) unless you have experience with that type of material.
- choose a piece that's just telling about something that happened. A monologue isn't just a long speech. It needs a reason to exist. The character needs to be working through a problem, trying to get a solution. Something must be at stake.
- choose monologues that are overdone, such as Charlie Brown or Anne Frank. Make a unique choice.

The Debut Players have an unprecedented 8 openings for Fall 2021!

Debut Players Audition Information

Auditions cover both the fall and spring semesters

Auditions: Saturday, June 12, 2021. Time and location - to be announced
(Sign up by calling Debut at 224-5774)

Schedule:

1. 15-minute orientation (a parent needs to be present)
2. Written interview
3. Monologues
4. Cold Scene readings (provided by the director)

Ages: 10 – 17

Cost: \$340.00/ Semester

Rehearsal: July 23 – August 14: M-W-F 1:00-4:00 PM, Sat. 9:30 AM – 12:30 PM
August 18 – Oct 2: Wed. 6:00-8:00 PM, Sat. 9:30 AM – 12:30 PM

Tech Week: Oct 3 – Oct 7

Performances: Oct 8 - 23

Directors: Lee Osterhout-Kaplan & Gregg Osterhout

- A prepared, memorized monologue from a published play of 2 to 3 minutes is REQUIRED. We recommend taking our Monologue Workshop for coaching and advice.
- Arrive on time and be prepared to stay the entire time. Dress appropriately.
- Parents need to be present the first 15 minutes for orientation.
- Be familiar with the requirements and costs involved with the Debut Players Troupe before you consider auditioning. DO NOT audition if you have never seen a Debut Players show.
- Conduct yourself in a professional manner as fitting one of the best young actors in Northern Colorado.

Debut Registration Form – Summer 2021

(Form must be filled out completely and returned with waiver forms and payment in order for student to be considered enrolled.)

Student Name: _____
Preferred Name: _____ Male/Female _____
Grade (Spring 21) : _____ School: _____
Age: _____ DOB: (m/d/y) _____ Phone Number: _____
Address: _____
City, State, Zip _____ Cell Phone: _____
Student e-mail: _____ Parent e-mail: _____
Mother's Name _____
Occupation: _____ Work Phone: _____
Father's Name _____
Occupation: _____ Work Phone: _____
Emergency Contact (REQUIRED. Other than parents. That can be reached during class time.)
Name: _____ Phone: _____
Physical or Mental Conditions (including medications) we should be aware of:

Previous experience: _____
How did you hear about Debut? _____

I am interested in the following class(es):

- _____ Monologue Workshop (10-17 - \$80)
- _____ Characters & Scenes (12-17 - \$175)
- _____ Blood, Gore & Wounds Makeup (11-18 yrs- \$60)

Waiver and Permission Form: I give Debut Theatre Company staff permission to seek medical treatment for (above listed child) in case of an emergency in which I cannot be reached. I agree to waive any responsibility on the part of Debut Theatre Company for injuries that were not the result of negligence.

Parent/Guardian Signature: _____ Date: _____

A class may be cancelled and all tuition returned if it does not meet a minimum number of participants.

Return with payment to:
Debut Theatre Company, 827 Riverside Avenue, Fort Collins, CO 80524
Call or Email for Information: 970-224-5774 or debut@frie.com